

## Art & Story by LAURA MOLINA

STORY EDITING AND ADDITIONAL DIALOGUE TOMÁS BENITEZ



iOrale! Gente,

It takes near super-human strength to get through these opressive/regressive times. The idea for this character came not long after the November 1994 elections and the passage in California of proposition 187 against immigrants. Racism is alive and well in California and is becoming overt in the politics of this country. Too many took 187 as a license to discriminate.

More and more people of color are becoming victims of the exploding prison-industrial complex and the corporate culture --- creeping into every area of life is leaving us with even less opportunities for free expression. So! This book is no corporate sell- out! I intend to use my right to free speech to the fullest.

This little book is dedicated to those of you who have experienced and survived racism and discrimination. (No, I'm not talking about White boys whining about women and minorities "taking over.") If you've ever been denied a job, a promotion or a fair trial because of the color of your skin or if you've ever been pissed on because you're poor, you know what I'm talking about.

LAURA MOLINA,
"The Angriest Woman In The World"

CIHUALYAOMIQUIZ, THE JAGUAR® 1996 Laura Molina.

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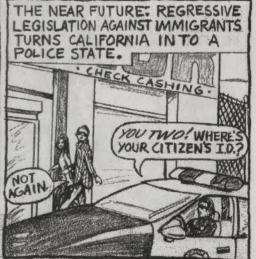
Thanks to: Therman Statom, Sandra Chang, "Homeboy" Steve Ross, Dave Fertig, Ed Skade and Dan Head

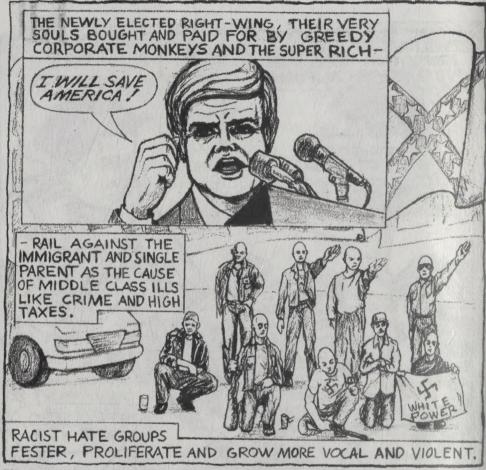
Inquiries: L. Molina P. O. Box 660341 Arcadia, Califas, Aztlan 91066-0341





A RIGHTWING BACKLASH BRINGS

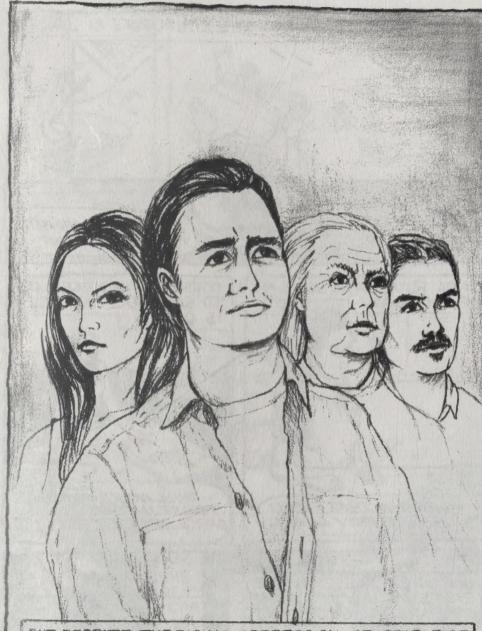




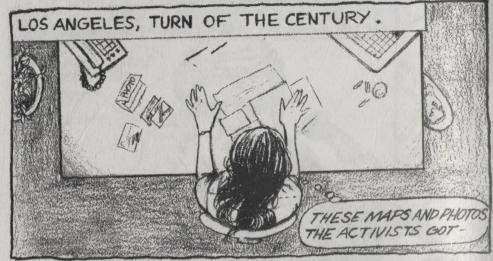




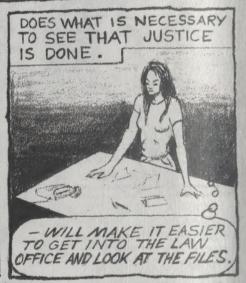
VIOLENCE AGAINST LA RAZA

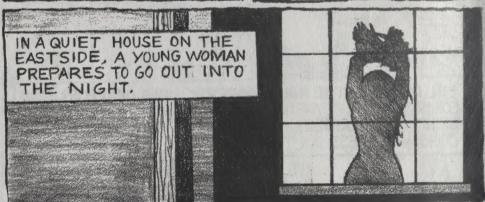


BUT DESPITE THE RISING OPPRESSION OF PEOPLE OF COLOR, THE POOR, THE UNEMPOWERED, FROM THE ANCIENT SPIRIT OF STRUGGLE AND RESISTANCE EMERGES A NEW CONSCIOUSNESS AT THE DAWN OF A NEW MILLENIUM.















\* NAHUATL - "WOMAN READY TO DE IN BATTLE"

THE

AND FEATHERS OF A WARRIOR AND THE COLORS OF THE

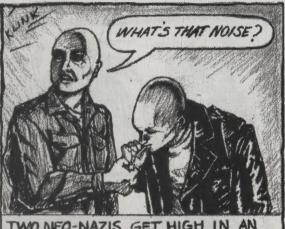
ANIMAL SPIRIT THAT GUIDES HER ---











TWO NEO-NAZIS GET HIGH IN AN ALLEYWAY BEHIND THE BUILDING.































